

# The aesthetic triangle: analysis of lip prominence and clinical implications

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## CPD record / Reader knowledge check

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1. Facial aesthetic evaluation requires the patient's head position to be?
  - ☐ With the Frankfort plane horizontal
  - ☐ In their natural head position (NHP)
  - ☐ Tilted up at 7 degrees
  - ☐ Rotated round the true vertical
2. In cases where lip prominence is due to the underlying dentoalveolar protrusion, with an incomplete lip seal, treatment should centre on?
  - ☐ Surgical soft tissue lip reduction
  - ☐ Retraction and retroclination of the incisor teeth
  - ☐ Placement of lip fillers
  - ☐ Botulinum type A injections
3. If the enlargement and prominence of the lips is due to the morphology and thickness of the lips, treatment should centre on?
  - ☐ Soft tissue lip reduction
  - ☐ Botulinum type A injections
  - ☐ Retraction and retroclination of the incisor teeth
  - ☐ Lip exercises
4. Part of the 'aesthetic triangle' for measuring lip prominence is the 'Esthetic' or E-line, which joins the following landmarks:
  - ☐ Subnasale to soft tissue pogonion
  - ☐ Nasion to pogonion
  - ☐ Pronasale (nasal tip) to soft tissue pogonion
  - ☐ Soft tissue glabella to pogonion
5. As part of the 'aesthetic triangle' for measuring lip prominence, the S-line first appears in the work of:
  - ☐ The orthodontist Cecil Steiner
  - ☐ Leonardo da Vinci
  - ☐ The Renaissance artist Albrecht Dürer
  - ☐ Michelangelo Buonarroti



**1 CPD POINT**

**Signature:**

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